

# The 10th Annual Urban Research Plaza's Forum

*and Music Freedom Day  
Bangkok March 2012*

Pornprapit Phoasavadi Managing Editor

Chula Global –

**An International Conference on Arts Education and Crisis Management**

*In celebration of the 29th anniversary of the establishment of the Faculty of Fine and Applied Arts*

Professor Pirom Kamolrattanakul, M.D., President of Chulalongkorn University, presided over the opening of the 10th Annual Forum of the Urban Research Plaza international conference on the subject of “Arts Education and Crisis Management” on Thursday March 1st, 2012 in room 105 Maha Chulalongkorn Building. Associate Professor Dr. Suppakorn Disatapundhu, Dean of the Faculty of Fine and Applied Arts, presented a report with Assistant Professor Dr. Pornprapitra Phaosawat, Associate Dean for Administration of the Faculty of Fine and Applied Arts, and Professor Kjell Skyllstad a visiting professor from Norway to Chulalongkorn University, facilitating the discussion.

This academic conference serves as one of the activities held in commemoration of the 29th anniversary of the establishment of the Faculty of Fine and Applied Arts on March 2nd, 2012 and also commemorates one decade since the signing of the contract on academic cooperation between the Urban Research Plaza, Osaka University, Japan and the Urban Culture, Faculty of Fine and Applied Arts, Chulalongkorn University which was established through the efforts of Associate Professor Dr. Bussakorn Binson, Director of the Urban Culture Research Center, Faculty of Fine and Applied Arts and Professor Dr. Shin Nakagawa CEO of Osaka State University's Global Program.

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The Arts Education and Crisis Management academic conference was honoured by the presence of Mr. Anek Sihamart, Deputy Director of the Department of Fine Arts, who delivered the keynote speech on the management of the Ayutthaya World Heritage site in the aftermath of the massive floods. He detailed the Department of Fine Arts' short term plans, defense plans and long term plans in disaster preparedness and risk reduction for Phra Nakhon Sri Ayutthaya province. Professor Dr. Hiroyuki Hashimoto from Morioka, the keynote speaker from Japan, a specialist in the restoration of places of cultural significance in Tsunami affected areas, described the loss in terms of cultural resources which include personal data, musical instruments, dance gestures, sites where rituals were performed and music dedicated to the ancestral and deity worship of the Tohoku fishing village all of which faced total devastation and destruction.



Figure 1. Presenters and URP Co-directors Shin Nakagawa and Bussakorn Binson - Seated front Left.

Important research results were presented at this event including “African Theatre for Development: A Creative Road towards Citizenship and Cultural Renewal” by Associate Professor Dr. Hilde Kvam, University of Trondheim, Norway; “Singing for Survival: A Youth Project for Cultural Renewal and Social Reconnection” by Ljoba Jence, a Slovenian artist whose research was funded by UNESCO; and from Thailand “Keeping Urban Culture Alive: Mapping of the Living Local Culture of Bangkok” supported by the Office of Culture, Sports and Tourism of the Bangkok Metropolitan Administration. The panel discussion was led by Associate Professor Dr. Bussakorn Binson and presented new perspectives on what is being done to keep local culture alive in the fifty districts of the Bangkok Metropolitan Administration where over 250 cultural spots have been discovered. The project has turned Bangkok into a city of culture that has benefited in terms of sustainable education for the young and for the benefit of cultural tourism. The event also featured a special screening of the film “Nang Lerng 22” produced by Associate Professor Kamol Phaosavasdi from the Department of Visual Arts, Faculty of Fine and Applied Arts. Support for the film came from the Film

Research and Creation Fund, Office of Contemporary Art, Ministry of Culture, a reflection of the collaborative effort between the community, academics and artists who are working together to solve a social crisis using art as their medium.



Figure 2. Thailand's Deputy Director of the Fine Arts Department Mr. Anek Sihamart.

The conference was a success both in academic terms and also in extending networks at the international level. It was attended by 200 participants and included presentations from lecturers both within Thailand as well as from countries such as Japan, Norway, Slovenia, Singapore, Australia and Indonesia. In conclusion, it showed that problems in urban society can be solved through the dissemination of knowledge and education in a creative manner especially through the fine and applied art knowledge base. This can play a vital role in the development of urban society since all forms of art provide members of all levels of society access to ways of dealing with problems in a crisis stricken society in an efficient manner.

At this event, doctoral students from the Faculty of Fine and Applied Arts presented the Design for Survival concept (D4S) featuring designs for public relations media providing the public with information on preparations for flood situations. Their designs also included the adaptation of household appliances and utensils for use when faced with flooding. Apart from benefiting from the experience of presenting their works in an international forum the students were also enriched by the learning process and the chance for interchange with artists, curators and art academics from various countries who brought with them various art works that were the result of their cooperation in addressing a critical problem of society in an interesting and creative manner.

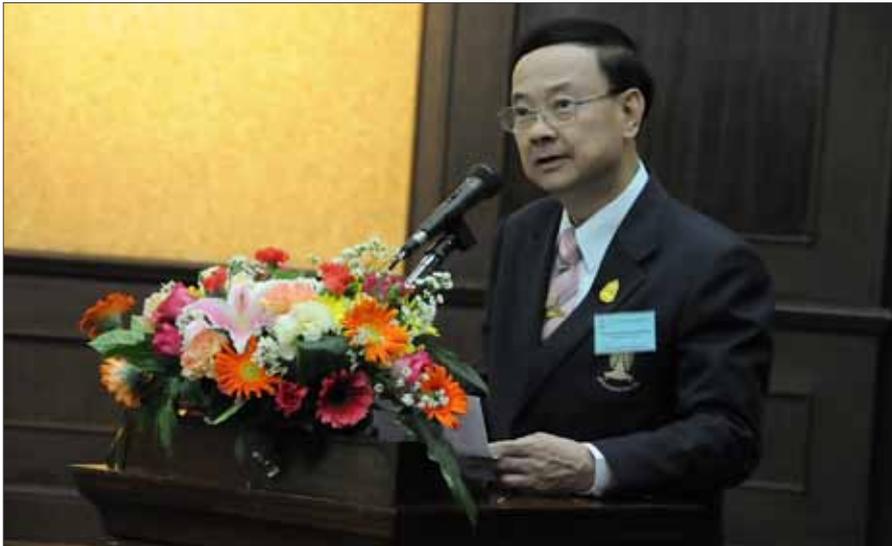


Figure 3. Chulalongkorn University's President Professor Pirom Kamolrattanakul, M.D..



**The 10th Annual Urban Research Plaza Forum**

**“Arts Education and Crisis Management”**

**By the Faculty of Fine and Applied Arts, Chulalongkorn University**

**And the Urban Research Plaza/ Urban Culture Research Center, Osaka City  
University**

**February 29 - March 3, 2012 8:00 AM - 5:00 PM**

**Chulalongkorn University - See each day's listing for venue location**

**February 29, 2012 Pre-Forum Workshops**

**Baromarajakumaree Building, Room 707**

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|----------|--|
| 10:30 AM | <b>Music Connecting People - International Angklung Workshop</b><br><i>Paphutsorn Wongratanapitak, Director of Absolutely Thai Institute, Singapore</i>  |
| 11:30 AM | <b>Singing for Reconnecting with Self and the Universe</b><br><i>Ljoba Jence, Folk music researcher and singer, Slovenia</i>   |
| 12:30 PM | <b>Lunch</b>   |
| 1:30 PM  | <b>Arts Education for Cultural Survival and Social Healing</b><br><i>Kjell Skjellstad, Chair Intermusic Center, Norway</i>   |
| 2:30 PM  | <b>Archiving Traditional Music Resources in Cyberspace</b><br><i>Saemund Fiskvik, Copyright Coach, NORCODE, Collective Management Organization for Copyright Protection, Norway</i>                        |
| 3:30 PM  | <b>Living Museum (Nang-Lerng Community in Bangkok): Field, Film, and Feel</b><br><i>Kamol Phaosavasdi, Associate Professor, Chulalongkorn University, Thailand</i>   |
| 4:30 PM  | <b>Intercultural Music Making and Jazz Fusion: Improvisation in Contemporary Thai Fusion Music</b><br><i>John Garzoli, Visiting Research Fellow Chulalongkorn University, Monash University, Australia</i> |



Figure 4. Forum's audience.

**March 1, 2012**

**Maha Chulalongkorn Building, Room 205**

**8:30 AM Registration and a Musical Welcome**

**Morning session** - (Moderator - Professor Dr. Kjell Skyllstad, Visiting Professor, Chulalongkorn University, Thailand)

**9:00 AM Welcome**

*Associate Professor Dr. Suppakorn Disatapundhu*  
Dean, Faculty of Fine and Applied Arts, Chulalongkorn University, Thailand

**9:05 AM Commemorating the Tenth Anniversary of Urban Culture Research Center Forum**

*Professor Shin Nakagawa, Osaka City University*  
*Associate Professor Dr. Bussakorn Bison, Chulalongkorn University*

**9:15 AM Opening Speech**

*Professor Pirom Kamolratanakul MD., President, Chulalongkorn University Thailand*

**9:45 AM Keynote Speaker 1:**

Principles of Preservations and Crisis Management for World Heritage and Archiological Sites in Ayudhya

*Mr. Anek Sihamat,*  
Deputy Director-General, Department of Fine Arts, Ministry of Culture, Thailand

**10:15 AM Keynote Speaker 2:**

Dancing Against Disaster: Kagura Performers in the Great Tohoku Earthquake  
*Professor Dr. Hiroyki Hashimoto, Morioka University, Japan*

**10:45 AM Coffee Break**

**11:00 AM Student Performances**

**11:30 AM Hazard and Imagination**

*Asst. Professor Chikahiro Hanamura, Osaka Prefectural University, Japan*

**12:00 PM Lunch**

At the Chula Narumitra House - on campus and a shuttle bus for speakers will be provided

**Afternoon Sessions** (Moderator - Dr. Prapon Kumjim, Lecturer, Chulalongkorn University, Thailand)

**1:20 PM Panel**

**Keeping Urban Culture Alive – Mapping of the Living Local Culture of Bangkok**

*Assoc. Professor Dr. Bussakorn Binson, Chulalongkorn University, Thailand*  
*Assoc. Professor Dr. Kumkom Pornprasit, Chulalongkorn University, Thailand*  
*Assoc. Professor Dr. Pornprapit Phoasavadi, Chulalongkorn University, Thailand*  
*Pattara Komkam, Lecturer, Chulalongkorn University, Thailand*

**2:00 PM The Role of Cultural Institutions after Urban Disasters: A Case Study of Sendai Mediatheque**

*Tomoko Hayashi, Asst. Professor, Osaka City University, Japan*

**2:30 PM "Arts Education and Relief Activism during the 2010 Japanese Tsunami"**

*Cornelia Dragusin, Ph.D. student, School of Music, The Australian National University, Canberra*

**3:00 PM Student Performances**

**3:30 PM Coffee Break**

Maha Chulalongkorn Building

**3:15 PM Panel Discussion** (Moderator - Professor Dr. Shin Nakagawa, Osaka City University, Japan)

**Art and Restoration – International Perspectives on Art Education for Crisis Management**

**4:00 PM Session Concludes**

**March 2, 2012**

**Maha Chulalongkorn Building, Room 105**

8:30 AM **Registration**

**Morning Session** (Moderator - Assistant Professor Dr. Pornprapit Phoasavadi, Chulalongkorn University)

9:00 AM **Music Connecting People. International Angklung Wake up session**

*Paphutsorn Wongratanapitak, Director of Absolutely Thai Institute, Singapore*

9:30 AM **African Theater for Development. A creative road towards citizenship and cultural renewal**

*Assoc. Professor Hilde Kvam, Department of Arts and Media, University of Trondheim, Norway*

10:00 AM **The Colorful City-Artists Re-Inventing Urban Sustainability**

*Professor Kjell Skjellstad, Chulalongkorn University*

**10:30 AM Coffee Break**

Maha Chulalongkorn Building, Room 108

10:45 AM **Singing for Survival. A Youth Project for Cultural Renewal and Social Re-connection**

*Ljoba Jence, Folk Music Researcher and Singer, Slovenia*

11:15 AM **Creative Copyrighting for the Cyberworld**

*Saemund Fiskvik, Copyright Coach, NORCODE, Collective Management Organization for Copyright Protection*

**12:00 AM Lunch**

Maha Chulalongkorn Building, Room 108, Chulalongkorn University

**Afternoon Young Researcher Sessions** (Moderator - Professor Dr. Shin Nakagwa, Osaka City University, Japan)

1:20 PM **Designing Thai Fabric Fashion for Exporting to Japan**

*Dujhatai Vonggapan, Lecturer, Chulalongkorn University, Thailand*

1:50 PM **The Emergence of Chiang Mai as an Urban Hub of Musical Innovation**

*John Garzoli, Visiting Research Fellow Chulalongkorn University, Monash University, Australia*

2:10 PM **Art Film Elucidates Social Inclusion for Children with Special Needs**

*Tuenrudee Rugmai, DFA Candidate, Chulalongkorn University, Thailand*

**2:40 PM Coffee Break**

Maha Chulalongkorn Building, Room 108

3:00 PM **Reconsidering the Role of Art in the Local Community: A Case Study of Osaka**

*Nobu Amenomori, Lecturer - Curator, Osaka City University, Japan*

3:30 PM **Student Performances**

4:00 PM **Summation**

*Professor Dr. Shin Nakagwa, Osaka City University, Japan*

4:15 PM **Closing Ceremony**

*Associate Professor Dr. Suppakorn Disatapundhu*

*Dean, Faculty of Fine and Applied Arts, Chulalongkorn University, Thailand*

Figure 5. Thai students in the International Angklung Workshop - Indonesian Angklungs.





Figure 6. Presenters Dr. Shin Nakagawa, Dr. Pornprapit Phoasavadi, and Dr. Kjell Skjellstad.

## World Music Freedom Day

March 3, 2012

Barom Rajakumaree Building, 7th flr - Room 707

Press Release sheet

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# INTERMUSIC CENTER and INTERMUSIC ACADEMY Presents ART and ACCESS

**World Music Freedom Day, March 3, 2012, Barom Rajakumaree Building, 7th flr - Room 707  
Chulalongkorn University, Bangkok, Thailand**

9:00 – 9:30      Connecting People: Angklung Wake Up Workshop, *Paphutsorn Wongratanapitak, Thailand*

**1st Theme: Music and Censorship**

9:30 – 10:00      Keynote Address: Art and Access. Prof. Shin Nakagawa, (Japan)

10:00 – 10:30      Our common challenge: Music, racism and censorship in European history kjell Skjellstad  
(Norway/Thailand)

**10:30 – 11:00      Coffee Break**

**2nd Theme: Music and Human Rights**

11:00 – 12:00      Music and Access in Inaccessible Places – *Paphutsorn Wongratanapitak, Thailand, Roswita Melinda, Indonesia, Alicia Joyce de Silva, Singapore, Erlina Binte Ramli, Singapore*

12:00 – 1:00      Singing Reconnecting Youth – *Ljuba Jence, Slovenia*

**1:00 – 2:00      Lunch**

**Documentation and Dialogues**

2:00 - 3:00      Art and Access in Thailand: On the art of Musical Misrepresentation: The King and I revisited  
(Bussakorn Binson (Thailand))

3:00 – 5:00      Films on Art and Access introduced by Kjell Skjellstad

1. Two Cries of Freedom. Giving prisoners a voice
2. Endangered heritage - The arts of Luang Prabang

6:00 – 8:00      **Freedom dinner and performance**

