

Revolutionizing Dance: Advanced Choreographic Trends of the 21st Century

Dharakorn Chandnasaro⁺ (Thailand)

Abstract

The study, "Revolutionizing Dance: Advanced Choreographic Trends of the 21st Century," provides an in-depth examination of the contemporary dance landscape. This paper underscores the significance of emerging dance paradigms in the 21st century, artfully blending time-honoured traditions with cutting-edge innovations, promoting artistic ingenuity, stringent discipline, and synergistic collaborations. Central principles highlighted include interdisciplinary partnerships and a heightened awareness of environmental issues, both of which contribute substantially to the broader dance discourse. Additionally, the work accentuates the essentiality of copyright awareness and the diligent deterrence of dance plagiarism, pivotal in safeguarding choreographers' rights and advocating for an ethos underscored by respect and ethical integrity. This scholarly contribution delivers valuable perspectives for professionals, educators, and enthusiasts, deepening comprehension of the dynamic shifts characterizing 21st century dance.

Keywords: Contemporary Choreography, 21st Century Dance Paradigms, Interdisciplinary Collaboration, Dance Innovations, Choreographic Evolution, Revolutionizing Dance

⁺ Dharakorn Chandnasaro, Assistant Professor, Department of Dance at Faculty of Fine Arts, Srinakharinwirot University, Thailand. email: dharakorn@g.swu.ac.th.

Introduction

In the scholarly examination of dance's evolutionary trajectory, the 21st century stands prominently as a transformative epoch, distinguished by the emergence and entrenchment of cutting-edge choreographic paradigms. These novel paradigms have not only revolutionized dance's epistemological and artistic foundations but have also etched an irreplaceable niche within the overarching narrative of contemporary cultural studies (Dagenhardt and Duigan, 2010).

At the nexus of this scholarly discourse is the seamless assimilation of technological breakthroughs into choreographic processes. The inauguration of motion-capture techniques and immersive digital platforms has endowed choreographers with a sophisticated arsenal of tools. These advancements herald dance renditions that masterfully amalgamate the palpable corporeality of the human physique with the ephemeral realm of digital architecture (Kowal, Siegmund, and Martin, 2019). Such a harmonious interplay empowers dancers to traverse a multifaceted performative domain, interwoven with virtual manifestations, while contemporaneous kinematic scrutiny fosters a nuanced fusion of tangible and digital domains, reframing erstwhile ontological dichotomies.

Augmenting the scholarly discourse is a heightened emphasis on interdisciplinary synergies. Contemporary choreographic inclinations reveal a pronounced predilection among exponents to cultivate symbiotic alliances with luminaries spanning diverse artistic fields, encompassing visual mediums, sonic orchestrations, and the meticulous exactitude of scientific inquiries (Steele, 2009). These composite collaborations yield performances that challenge and redefine the conventional lexicon of dance, instigating a re-evaluation of its time-honoured contours and stimulating an augmentation of its aesthetic ambit.

Furthermore, an intrinsic hallmark of 21st-century choreographic endeavours is a re-envisioned commitment to inclusivity and pluralism. Driven by prevailing sociocultural mandates, choreographers are zealously invested in crafting inventive portrayals that encapsulate a myriad of cultural tales, morphological diversities, and kinetic potentialities within the theatrical tableau (Parson, 2022). This epistemological realignment mirrors the broader societal valorization of inclusivity, positioning dance as an art form that reflects and extols the kaleidoscope of modern human experiences.

In summation, the choreographic metamorphoses of the 21st century epitomize a landmark paradigmatic transition in dance academia, imbuing it with a layered vibrancy that echoes in the expansive cultural milieu. The amalgamation of technological virtuosity, the scholarly thrust towards interdisciplinary amalgamations, coupled with an invigorated allegiance to inclusiveness, jointly chart the course of dance, reaffirming its profound resonance and academic pertinence in the global artistic panorama.

The Role of 21st-Century Dance Trends for The Next Generation

In the intricate study of "Revolutionizing Dance: Advanced Choreographic Trends of the 21st Century," the implications for the emerging generation are profound, grounded in an array of compelling rationales. Dance, envisioned as an exalted and pervasive medium of artistic expression, surpasses mere geographical confines, situating itself at the intersection of cultural articulations (Bruce, 2018). As an embodiment of narratives, emotional

states, and intellectual constructs, dance materializes as a paramount canvas that mirrors and elucidates the diverse aspects of the human experience. As contemporary practitioners delve into the nuanced modulations of the avant-garde choreographic movements characteristic of the 21st century, they discern a deeper understanding of dance's historical and evolving trajectory (Butterworth and Wildschut, 2017).

Beyond its aesthetic implications, dance is reimagined as a potent conduit for socio-cultural evolution and introspective inquiry (Butterworth, 2019). Within the modern context, numerous choreographers astutely exploit dance's potential to examine and highlight pressing socio-cultural concerns, champion inclusivity, and challenge entrenched norms. Recognizing and engaging with these dynamic movements can inspire the upcoming generation, equipping them to leverage dance as both a vehicle for socio-political expression and a platform for fostering cross-cultural dialogues (Pakes, 2020).

In an era marked by rapid technological advancements and the interwoven narratives of global cultures, dance emerges as a fulcrum adept at balancing tradition with modernity (Hayes, 2013). Mastery in deciphering the subtleties of these pioneering choreographic trends, often distinguished by the integration of cutting-edge technological tools and cross-disciplinary collaborations, grants the new generation the discernment and insight necessary to navigate the multifaceted landscapes of today's cultural milieu (Payne, 2019).

Additionally, dance serves as a crucible for nurturing creativity, analytical rigor, and collaborative synergy—skills invaluable not just within the hallowed halls of a dance studio, but extending across daily life and professional pursuits (Wengrower and Chaiklin, 2020). Immersion in advanced choreographic techniques refines these capabilities, equipping the new generation with a holistic framework for both personal and professional growth.

For the next generation of dancers and choreographers, gaining a deep understanding of "Revolutionizing Dance: Advanced Choreographic Trends of the 21st Century" is crucial. This foundational knowledge, underpinned by a spectrum of compelling discourses spanning the philosophical to the practical, is essential for the conscientious guardianship and future evolution of this revered art form. The core themes of this subject can be distilled into five principal components:

1. Cultural Preservation and Evolution

Dance, in academic circles, serves as a prism reflecting cultural context and societal dynamics. It plays a dual role: conserving historical legacy and driving its ongoing evolution. Flatt (2019) asserts that dance transcends geopolitical boundaries, emerging as a crucial vehicle for cultural communication. A comprehensive grasp of advanced choreographic techniques allows the emerging generation to resonate with their artistic predecessors while integrating cutting-edge approaches.

2. Catalyst for Societal Transformation

Roche and Burridge (2022) have highlighted dance's innate potential to instigate societal change and enable introspection. Numerous choreographers, harnessing this potential with insightful precision, utilize dance to address pressing sociocultural issues, champion inclusivity, and challenge deep-seated societal norms. Familiarity with these dynamic cho-

reographic shifts can inspire the next generation to employ dance as a potent instrument for societal introspection and as a platform for enriching cultural dialogues.

3. Navigating a Complex World

In our current era, characterized by rapid technological advancement and the intermingling of global cultures, dance serves as a crucial intermediary, bridging the divide between tradition and contemporaneity (Brannigan, 2011). Proficiency in modern choreographic nuances, which often involve the fusion of innovative technologies and interdisciplinary collaborations, equips the emerging generation with the critical acumen needed to navigate the diverse layers of the modern cultural fabric.

4. Personal and Professional Development

Beyond its aesthetic realm, dance is pivotal in developing core competencies—creativity, discipline, and collaborative synergy—that resonate across various life domains and professional pursuits (Winship, 2015). A didactic engagement with dance, enriched by a deep dive into its progressive dimensions, promotes comprehensive personal and professional growth.

5. Artistic Continuation and Innovation

The responsibility lies with the upcoming generation to uphold and enrich dance's esteemed legacy. To effectively fulfill this role, they must possess an in-depth understanding of current choreographic trends, as these trends will shape the future trajectory of dance (Bruce, 2018).

In conclusion, the study of advanced choreographic frameworks is not merely an academic endeavor; it stands as both a theoretical aspiration and a practical necessity. Such profound understanding empowers the next generation to preserve cultural heritage, drive societal transformation, adeptly navigate an intricate global landscape, bolster personal and professional paths, and make innovative contributions to the ongoing evolution of dance. As such, this deep-seated knowledge is crucial for ensuring that dance continues to thrive as a poignant and transformative artistic medium.

Essential Concepts of 21st-Century Choreographic Trends

Within the intricate tapestry of contemporary dance, the 21st century heralds notable transitions in choreographic techniques. An intensive exploration titled "Essential Concepts of 21st-Century Choreographic Trends" unfolds as a scholarly endeavor, probing the foundational pillars upholding this dynamic discipline. These tenets collectively sculpt the intricate landscape of modern choreography, offering guidance to practitioners, curators, and astute observers, elucidating a vast expanse of artistic brilliance and pioneering advancements.

Contemporary dance, in its present-day guise, transcends traditional boundaries, embracing an eclectic mix of influences. These span from avant-garde technological innovations to assimilation of diverse cultural narratives, from heightened environmental consciousness to sharp societal commentaries. This transformative phase has birthed an array of pivotal concepts that not only define but consistently refine our modern-day understanding of dance. As we undertake a methodical scholarly inquiry into the foundational concepts emblematic of 21st-century choreographic inclinations, we will delineate aspects such as

cross-disciplinary collaborations, deft integration of cutting-edge technology, convergence of variegated cultural frameworks, steadfast commitment to representation, discerning explorations of socio-political motifs, elevated eco-awareness, transcendent immersive experiences, and the powerful storytelling inherent in movement.

Each concept, subjected to rigorous examination, epitomizes the multifaceted and responsive nature of contemporary dance, highlighting its adeptness to both reflect and engage with the diverse exigencies of our contemporary context. Through detailed analysis, we gain deep insights into the astute methodologies adopted by choreographers to craft performances that resonate both viscerally and cerebrally, forging deep resonances with a worldwide audience. We cordially invite you to accompany us on this scholarly journey, delving into the pivotal principles that contour the domain of 21st-century dance—a realm where ingenuity persistently confronts tradition and where the founts of creativity are ever-flowing. Central to this discourse are eight distinct thematic arenas:

1. Interdisciplinary Collaboration in Contemporary Dance

Contemporary dance, in the prevailing context, witnesses a pronounced upswing in interdisciplinary collaborations. This trend is evident through the endeavors of choreographers, who are zealously establishing partnerships with professionals spanning a diverse array of fields, including visual arts, music, theatre, and technology (Butterworth and Sanders, 2020). Such collaborations yield performances that eclipse traditional dance confines, melding multifarious artistic components into a harmonious whole. For instance, when choreographers ally with visual art specialists, the ensuing partnership often crafts set designs that are not only visually captivating but also conceptually profound, seamlessly integrating into the overall dance narrative.

2. Technological Augmentation in Choreography

Modern choreographic practices have been profoundly transformed by the integration of cutting-edge technologies (Lepecki, 2012). Choreographers today deftly employ tools like motion-capture technology, allowing for a meticulous recording and detailed analysis of bodily movements. These technological strides empower choreographers to design sequences noted for their complexity and exactitude. Furthermore, the emergence of interactive digital environments offers dancers the opportunity to engage with virtual elements, blurring the lines between the physical and the digital realms. Such integration not only broadens the scope of artistic expression but also introduces novel avenues for audience immersion and interactive experiences during dance performances.

3. The Paradigm of Cultural Fusion in Choreography

In the choreographic landscape, 'cultural fusion' refers to the amalgamation of diverse dance traditions, creating a unique movement vocabulary (Macaulay and Bourne, 2011). By tapping into a wealth of cultural sources, choreographers are proficiently blending motions, rhythms, and narrative elements from various traditions. These artistic meldings stand as a reflection of the rich multicultural fabric inherent in today's globalized societies, infusing the dance repertoire with fresh dynamism and originality.

4. Championing Inclusivity and Diversity in Choreography

A defining feature of twenty-first-century choreography is its unwavering commitment to inclusivity and diversity (Egert, 2021). This commitment is evident in concerted efforts

to showcase a wide spectrum of cultural backgrounds, physical shapes, and movement capabilities on stage. Fundamentally, such endeavors challenge and deconstruct deep-seated stereotypes within the dance community, aiming to position dance as a medium that resonates with the diverse makeup of its audience. This accentuation on inclusivity not only engenders a profound sense of community belonging but also spurs cultural dialogue within the multifaceted global dance milieu.

5. Dance as Socio-political Reflection

At the heart of socio-political discourse, dance emerges as a potent medium for articulating and interrogating pressing concerns of our time (Kowal, Siegmund, and Martin, 2019). Astute choreographers employ the language of physical movement to distill a spectrum of societal themes, encompassing gender dynamics, racial equity nuances, and the urgency of environmental conservation. Thus, dance performances transform into a potent forum, prompting introspective reflection and engendering critical dialogues among audiences, fostering a profound engagement with these salient issues.

6. Choreography with an Ecological Consciousness

Within the domain of modern choreographic expression, there exists a cadre of innovators articulating environmental narratives with acute discernment (Butterworth, 2009). Through dance, they vividly convey the implications of human-induced climatic fluctuations and emerge as poignant calls for environmental responsibility. Choreographers navigate the intricate relationships between humanity and the environment, urging viewers to contemplate these impactful ecological tales.

7. Immersion and Choreography: A Novel Confluence

Innovative choreographic ventures are increasingly introducing environments that transcend traditional performance boundaries (Payne, 2019). These groundbreaking productions dissolve the customary distinction between performer and observer, immersing the latter in spaces enriched by technological integration. Such immersive platforms necessitate an unprecedented level of participation, shifting the viewer from a passive role to an active, sensory immersion in the choreographic narrative.

8. Expanding Narrative Horizons through Dance

With the progression of the 21st century, choreographers display an unwavering dedication to adventurous narrative craft, employing physical expressivity as both a conduit and lexicon for emotional and thematic conveyance (Roche, 2022). These dance-driven narratives, intricately structured, communicate sentiments and concepts primarily through movement. This nuanced form of storytelling invites audiences to discern the layered emotional and thematic nuances within the choreography, enriching their understanding of the expansive narrative capabilities inherent to the medium.

In conclusion, these emergent paradigms collectively illuminate the dynamic and ever-evolving character of contemporary choreography, highlighting its capacity to reflect and respond to the multifaceted shifts within the cultural, technological, and socio-political landscapes of the 21st-century milieu.

Highlighting The Importance of Copyright and Dance Plagiarism Awareness

In the esteemed domain of dance studies, where the synthesis of movement and expression achieves artistic transcendence, the preservation of intellectual and creative endeavors emerges as a paramount consideration. The scholarly inquiry, denominated as "Highlighting the Importance of Copyright and Dance Plagiarism Awareness," seeks to underscore the quintessential role of ethical stewardship within the choreographic community. Beyond the conspicuous grace, aesthetic nuances, and emotional profundity inherent in dance, lies a sophisticated interplay of legal and ethical considerations meriting intensive academic examination.

In our current era, characterized by an unprecedented magnitude of global interconnectivity and rapid dissemination of artistic oeuvres, the imperativeness of bolstering choreographers' rights and fiscal protections is accentuated. Dance, esteemed as a quintessential artistic manifestation, is grounded in tenets of originality, genuineness, and the poignant interpretation of both cultural and individual narratives. However, the delineation between admiration-driven homage and overt appropriation remains elusive, precipitating intricate challenges pertaining to plagiarism and copyright transgressions.

This scholarly disquisition delves into the pragmatic structures pivotal for upholding artistic integrity and fostering an environment steeped in mutual reverence and recognition. It emphasizes the salience of strengthening intellectual property safeguards, ardently advocating for creative originality, and unequivocally extolling the seminal contributions of choreographers. Such contemplations, transcending mere juridical perspectives, act as indefatigable guardians of artistic brilliance and ethical mores, thus perpetuating the continual refinement and prominence of dance as a preeminent art form.

Navigating the intricate labyrinths of copyright and dance plagiarism awareness, we acquire a sophisticated comprehension of the deeply entrenched ethical imperatives zealously guarding dance's diverse panorama. We hereby extend a cordial invitation to embark upon this academic odyssey, through which the unwavering importance of steadfast compliance to these venerable principles, devoted protection of dance's core essence, and the fostering of an ambiance wherein artistic fervor coexists harmoniously with inviolable ethical standards will be expounded upon. This treatise orbits around six pivotal facets:

1. Artistic Integrity in Dance and Its Preservation

Within the domain of dance, the urgency of preserving artistic integrity is intimately bound to the framework of copyright regulations. It is essential to highlight the extensive temporal and creative dedication that choreographers invest in crafting their distinctive choreographic pieces. The umbrella of copyright not only serves as a preventive measure but also as a pivotal shield against the potential erosion or unauthorized appropriation of a choreographer's artistic intent (Kraut, 2015). This safeguarding is particularly salient when reflecting on the core principles of originality and innovation that underpin the dance community.

2. Financial Sustainability: Implications and Significance

The dialogue on financial sustainability emerges as a paramount concern for both solo choreographers and established dance institutions. Copyright's mandate empowers chore-

ographers, bestowing them the discretion to manage both the distribution and monetization of their choreographic works. Through avenues like licensing agreements, live performances, and commercial ventures, choreographers can derive financial support from their artistic endeavors, ensuring their economic resilience and propelling further creative explorations (Koner, 2013). A weakened or absent copyright infrastructure might pose economic hurdles, diminishing the incentive for choreographers to conceive and actualize pioneering dance works.

3. Galvanizing Innovation through Copyright

The structure of copyright law serves as a driving force, catalyzing innovation within the realm of dance. The assurance that choreographic expressions are safeguarded legally emboldens choreographers, spurring them toward bold artistic ventures and broadening their creative spectrum. Free from concerns of premature imitation or unsanctioned replication, choreographers are inspired to explore and establish new movement languages, thematic concepts, and creative terrains (Brandstetter, 2015). This continued push towards innovation reinvigorates the dance repertoire, shaping the developmental trajectory of this revered art form.

4. Choreographic Works: Recognition and Attribution

In the nuanced sphere of intellectual property, copyright is essential for ensuring choreographers receive appropriate recognition for their contributions. As dance pieces are presented or adapted across diverse platforms, acknowledging the originating choreographer becomes an integral part of the artistic narrative. This recognition, beyond honoring the choreographer's foundational input, also serves an educational function, informing audiences about the origins and distinct significance of the choreographic piece (Flatt, 2019).

5. Cultivating a Respectful Dance Culture

Within dance's multifaceted ecosystem, concerns about dance plagiarism have intensified awareness around an ethos of mutual respect. Stakeholders in the dance industry, whether dancers, choreographers, or institutional entities, must epitomize ethical integrity, showing proper reverence to the intellectual property boundaries set by colleagues (Kraut, 2015). This cultivated environment promotes constructive collaborations and fosters healthy competition and camaraderie.

6. Protecting Dance's Diverse Heritage

In the imperative task of preserving dance's storied heritage, especially regarding traditional and culturally significant dances, copyright's role is pivotal. It acts as a protective barrier, shielding these invaluable dance traditions from potential misuse or harmful reinterpretation. Meticulously preserving these dance styles is essential, preserving their unadulterated authenticity and deep cultural resonance (Payne, 2019).

In conclusion, the diverse facets of copyright, coupled with the challenges presented by dance plagiarism, shape a complex nexus encompassing legal, financial, creative, and cultural aspects. These critical elements are fundamental in bolstering choreographers' rights and career paths, stimulating innovative pursuits, preserving artistic integrity, and nurturing a thriving dance community grounded in mutual respect and informed recognition.

Conclusion

In our rigorous examination of "Revolutionizing Dance: Advanced Choreographic Trends of the 21st Century," we identify the profound implications of these avant-garde tendencies on the dance discipline. This comprehensive epilogue explores their pivotal role in shaping the future trajectory of dance, elucidating the foundational principles underpinning contemporary choreographic techniques and emphasizing the critical importance of copyright awareness and addressing issues related to dance plagiarism.

The modern milieu of dance creation and choreography is distinguished by its nuanced and complex nature, eschewing any rigid, universally applicable template for attainment. Fundamentally, this inventive endeavor is deeply influenced by the choreographer's disposition, worldview, and distinct artistic vision. It is imperative to acknowledge that even within the oeuvre of a singular choreographer, their methodological approach may evolve, leading to specialized techniques adapted to the particularities of individual dance projects.

An illustrative exemplar of such dynamic evolution can be found in the choreographic ventures of Naraphong Charassri, a distinguished contemporary artist hailing from Thailand. His remarkable work in conceptualizing and orchestrating the production "Narai Avatara" serves as a salient attestation to the inherent adaptability and advancement characteristic of modern dance choreography. The contributions of Charassri to this artistic domain command notable attention in academic circles.

"Narai Avatara" was envisioned to underscore the timeless relevance of traditional art forms, specifically an emblematic representation of early urban theater, tailored to resonate with contemporary urban viewers. Realizing this vision required a judicious integration of varied elements with the bedrock tenets of traditional art, thereby accentuating its enduring pertinence and inherent allure. The primary aim of this initiative was to elevate the stature of traditional art, cultivating a deeper appreciation within the urban populace for Thailand's rich and culturally resonant artistic legacy. This pioneering endeavor offers a wealth of insights for those with aligned academic pursuits and aspirations (Charassri, 2023).

In the current academic milieu, it is essential to segment our findings into three salient sections:

Nurturing the Next Generation through 21st-Century Dance Paradigms

The ramifications of these contemporary trends go beyond their immediate influence on artistic progression. They serve as foundational guideposts, setting the course for emerging dancers and choreographers. As nascent talents navigate the intricate landscape of the dance sector, these trends integrate both tradition and innovation. They offer a platform to both honour dance's storied heritage and champion groundbreaking artistic frontiers. Furthermore, the competences cultivated through these paradigms — which include creativity, discipline, and collaboration — extend beyond the dance studio, equipping the upcoming generation with a diverse toolkit. Such augmentation ensures the continued recognition of dance as an ever-evolving and transformative art form, preserving its venerated status.

Fundamental Frameworks Underpinning 21st-Century Choreographic Movements

Our systematic exploration of the core tenets anchoring these trends reveals the complex fabric of modern dance. Embedded within these movements are interdisciplinary collaborations, integration of technological innovations, fusion of various cultures, inclusiveness, pertinent socio-political commentaries, environmental awareness, immersive experiences, and storytelling through movement. Each element contributes uniquely to the tapestry of dance, demonstrating the discipline's resilience and adaptability amidst the nuanced challenges of the 21st century. These guiding axioms infuse dance with depth and vitality, spurring cutting-edge methodologies and reinforcing dance's position as a continuously evolving art form.

Championing Copyright Awareness and Addressing Dance Plagiarism

In the realm of artistic expression, the essence of ethical practice, especially concerning copyright literacy and combatting dance plagiarism, cannot be overstated. These concerns are not mere abstract concepts but crucial pillars safeguarding choreographers' rights and legacies. They emphasize the importance of artistic integrity, fostering a culture steeped in respect and ethical standards within the dance community. By resolutely defending intellectual property rights, promoting fresh viewpoints, and celebrating the unique contributions of choreographers, we create an atmosphere conducive to the sustained growth and longevity of dance.

In conclusion, "Revolutionizing Dance: Advanced Choreographic Trends of the 21st Century" should not be perceived merely as a snapshot of dance's contemporary spirit. Rather, it serves as a dynamic compass guiding us through the ongoing evolution of this esteemed discipline. The lasting impact of these trends, in shaping the future trajectory of dance, the elemental principles informing contemporary choreography, and the steadfast dedication to ethical standards, all contribute to ensuring dance's continued role as a transformative force in our cultural milieu. This compelling culmination highlights dance's enduring legacy, its capacity for adaptation, and its consistent relevance within the artistic arena, inspiring forthcoming generations.

References

Brandstetter, Gabriele. *Poetics of Dance: Body, Image, and Space in the Historical Avant-Gardes*. Oxford: Oxford University Press, 2015.

Brannigan, Erin. *Dancefilm: Choreography and the Moving Image*. Oxford: Oxford University Press, 2011.

Bruce, Mark. *On Choreography and Making Dance Theatre*. London: Oberon, 2018.

Butterworth, Jo, ed. *Contemporary Choreography: A Critical Reader*. New York: Routledge, 2009.

Butterworth, Jo, and Liesbeth Wildschut, eds. *Contemporary Choreography: A Critical Reader*. New York: Routledge, 2017.

Butterworth, Jo, and Lorna Sanders, eds. *Fifty Contemporary Choreographers*. New York: Routledge, 2020.

Charassri, Naraphong. "Reinterpreting Performing Arts for the 21st Century in Reference to the Narai Avatara Performance." *Journal of Urban Culture Research* 26 (January-June 2023): 226-236. DOI: <https://doi.org/10.14456/jucr.2023.13>. (accessed October 21, 2023).

Dagenhardt, Leoni & Patrick Duigan. *Dancing on a Shifting Carpet: Reinventing Traditional Schooling for the 21st Century*. Melbourne: ACER, 2010.

Egert, Gerko. *Moving Relation: Touch in Contemporary Dance*. New York: Routledge, 2021.

Flatt, Kate. *Choreography: Creating and Developing Dance for Performance*. Ramsbury: Crowood, 2019.

Hayes, Jill. *Soul and Spirit in Dance Movement Psychotherapy: A Transpersonal Approach*. London: Jessica Kingsley, 2013.

Koner, Pauline. *Elements of Performance: A Guide for Performers in Dance, Theatre and Opera*. New York: Routledge, 2013.

Kowal, Rebekah J., Gerald Siegmund & Randy Martin, eds. *Oxford Handbook of Dance and Politics*. Oxford: Oxford University Press, 2019.

Kraut, Anthea. *Choreographing Copyright: Race, Gender, and Intellectual Property Rights in American Dance*. Oxford: Oxford University Press, 2015.

Lepecki, Andre. *Dance: Documents of Contemporary Art*. London: Whitechapel Gallery, 2012.

Macaulay, Alastair & Matthew Bourne. *Matthew Bourne and His Adventures in Dance: Conversations with Alastair Macaulay*. London: Faber & Faber, 2011.

Pakes, Anna. *Choreography Invisible: The Disappearing Work of Dance*. Oxford: Oxford University Press, 2020.

Parson, Annie-B. *The Choreography of Everyday Life*. London: Verso, 2022.

Payne, Helen. *Creative Dance and Movement in Groupwork: Creative Activities in Groupwork*. New York: Routledge, 2019.

Roche, Jenny & Stephanie Burridge. *Choreography: The Basics*. New York: Routledge, 2022.

Steele, Amber. *High Technology Dance: The Image Continuum - Dance is Meaning and Message*. Saarbrücken: LAP Lambert Academic, 2009.

Wengrower, Hilda & Sharon Chaiklin, eds. *Dance and Creativity within Dance Movement Therapy: International Perspectives*. New York: Routledge, 2020.

Winship, Lyndsey. *Being A Dancer: Advice from Dancers and Choreographers*. London: Nick Hern Books, 2015.