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AHMT

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is a forum for academics and scholars to exchange ideas on research, and contemporary issues in the field of Architectural Heritage Management and Tourism. We seek original works and welcome contributions related to the field including criticisms, professional practice and ethical concerns. We also wish to encourage young researchers, and promote public awareness of such matters in heading towards a more sustainable society.

The logo for AHMT Journal is prominently displayed in the center. The letters 'AHMT' are large and stylized. The 'A' and 'H' are white with a thin black outline. The 'M' is filled with a blue and white architectural detail, possibly a classical pediment. The 'T' is white with a thin red outline. Below the letters, the word 'Journal' is written in a light grey, italicized serif font. The background of the cover features a collage of images related to architectural heritage: a sunset over a landscape on the left, a stone archway in the center, and a classical building facade on the right.

AHMT

Journal

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Message from AHMT Programme Director

Southeast Asia is a region rich in its unique architectural and natural features. In terms of heritage, there are currently 36 UNESCO-listed World Heritage sites within the region. These World Heritage sites alone could attract an enormous number of tourists into the region if managed properly. The region also needs concerted cooperation among ASEAN member states to preserve their heritages; not only because these are valuable cultural assets, but also to safeguard them and pass them on to future generations in their most authentic conditions.

In 2015, the ten ASEAN member states join hands in the inauguration of the ASEAN Community which comprises three pillars, namely, ASEAN Economic Community, ASEAN Socio-Cultural Community, and ASEAN Political-Security Community.

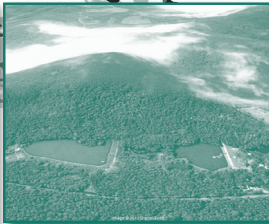
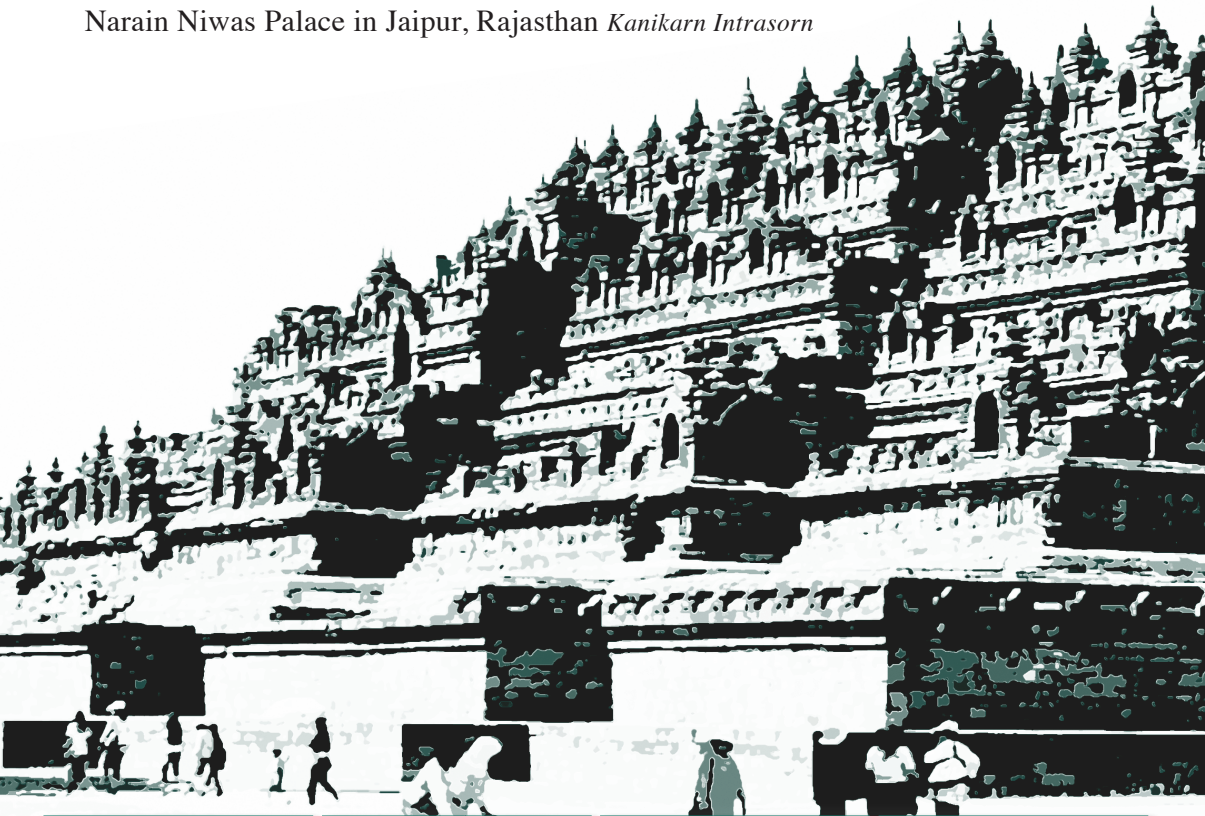
As a responsive undertaking with regards to ASEAN's policy on socio-cultural cooperation, the International Programme in Architectural Heritage Management and Tourism, Faculty of Architecture, Silpakorn University, ICOMOS Thailand, and the Institute of Thai Art and Architecture, Silpakorn University, will jointly organize an international conference on "Conservation of the Built Environment: ASEAN Perspective" during December 15-17, 2016, at Princess Maha Chakri Sirindhorn Anthropology Centre, Bangkok.

The main objective of the conference theme is to obtain an overall perspective on the undertakings concerning conservation of the built environment being carried out in ASEAN countries and hopefully set some kind of direction. Keynote and guest speakers shall include scholars from Australia, Thailand, and several ASEAN member states. It is hoped that the conference will also be a platform for the AHMT programme's PhD candidates, as well as those from other programmes, to present papers related to their dissertations and to experience participation in an international conference dealing with inter-disciplinary issues essentially related to the programme. I therefore take the opportunity to inform about the event in advance through this issue of AHMT Journal and to publicize our endeavor in performing our role as part of the ASEAN Socio-Cultural Community.

This issue of AHMT Journal is indebted, once again, to Professor Ross King for his devoted and meticulous effort as Chief Editor. Thanks also to the editorial board, the peer reviewers, and contributors of the articles herein. It is our intention that we continue to incessantly improve the standard of our journal with every issue even though this is an occasional journal and future issues may be less academic.

Assistant Professor Sunon Palakavong Na Ayudhya
Director of AHMT Programme

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