

Contributors

Apisak Pupipat

Apisak Pupipat teaches English language skills (especially writing), literature and linguistics to undergraduate students, as well as intercultural communication and World Englishes to graduate students at Thammasat University's English Department. He enjoys training teachers through humorous media, organizing English camps, and DJ-ing western classical music on his Facebook, plus is thinking hard about creativity in Thai teachers.

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Charles Agboola Bodunde

Charles Agboola Bodunde is currently a Professor in the Department of English, University of Ilorin, Nigeria where he teaches Literature and Creative Writing. He is the author of *Oral Traditions and Aesthetic Transfer* and editor of *African Language Literatures in the Political Context of the 1990s* and *Texts and Theories in Transition* all published by Bayreuth African Studies, Germany. His journal articles are found in reputable academic outlets such as *Wasafiri* (UK), *Research in African Literatures* (USA), *African Literature Today* (UK), *African Study Monograph* (Japan), *Matatu* (Germany), *Okike* (Nigeria), *Ufahamu* (USA), *Kola* (Canada) and *Commonwealth Essays and Studies* (France). Bodunde is the author of *Nectar Pots* a collection of poems published by Heinemann Books, Ibadan. His other poems were featured in the BBC-sponsored poetry anthology, *The Fate of Vultures: New Poetry of Africa*, *The Spoon River Poetry Review* (USA) and *Kola* (Canada). Bodunde was a prize winner in the 1989 BBC Arts

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Choedphong Uttama received his Bachelor's degree in English from Mahidol University, and earned a Master's degree in English from Chulalongkorn University. He is currently a full-time lecturer teaching English literature at the Department of Languages, Faculty of Liberal Arts, King Mongkut's Institute of Technology Ladkrabang. Areas of Interest: Eighteenth-century British novels, Zombies in film and literature.

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Weerayuth Podsatiangool

Weerayuth Podsatiangool is a Ph.D. student in English Language Studies at the Faculty of Liberal Arts, Thammasat University. His research focuses on Intercultural Communication. He has interests and expertise in Japanese sociolinguistics and Japanese Popular Culture. Initially, he received his B.A. (Japanese) from Chulalongkorn University, Cert. in Japanese from the University of the Ryukyus and from Tokyo University of Foreign Studies, M.A. in Comparative Culture (Sociolinguistics) from International Christian University, and M. Phil. in Media and Governance (Policy Management) from Keio University. Finally, he obtained his Grad. Dip. in English for Business and Management from Thammasat University.

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