

## **Note from the Editors**

Amid the stress and confusion of COVID-19 shutdowns and social distancing orders, we are thankful to all our authors and staff to make possible Volume 15/1 of jSEL.

The first two essays are analyses of literary works. Tony O’Neill examines daffodils and ideological connotations in ‘From Westmorland To Westmoreland: Taming the Tropics’. In the second essay, Warriors Don’t Cry. A Separate Route to Girls’ Self-Assertion in Cisneros’s *The House on Mango Street* and Sapphire’s *Push*, Natthapol Boonyaoudomsart discusses the resistance in young adult literature through a lens of Black feminism.

The next two articles are corpus-based analyses of texts. Panupan Panthong and Kornwipa Poonpon compile a large corpus of medical research articles and found most frequently used salient lexical bundles useful to study medical discourse. Piyapong Laosrirattanachai and Sugunya Ruangjaroon illustrate, in the fourth article, how they constructed Word List of Hospitality Corpus using settings of range, frequency, lexical profiling, keyword analysis.

The last article is by Nootchanat Sukkaew and Wararat Whanchit. It is action research presenting the use of cooperative learning and peer influence in debating sessions.

cooperative learning and peer influence in debating sessions.

We hope you have found a good way to remain positive through this difficult situation.

With regards,

Pattamawan Jimarkon Zilli

Varisa Osatanada