

Note from the Editor

The year 2020 was rough and tough for us all due to the pandemic. However, in the midst of the COVID-19 crisis, scholars have remained productive, finding a new comfort to actively produce academic works. Our journal received a higher number of manuscripts submission, when compared to the previous year, with the acceptance rate of 44%. Both issues in 2020 publish five articles each.

In 2021, this issue includes four research articles with a focus on literary studies, translation, and applied linguistics. The first two studies present literary analysis of Paul Auster's novel *In the Country of Last Things*, by Rhys William Tyers, and Viktor Frankl's *Man's Search for Meaning*, by Bupha Sirinarang and Raksangob Wijitsopon, respectively. The third article, by Thandao Wongseeree, introduces a collaborative practice using a team of translators and technology in subtitle production. The last research, by Kukiat Phuengpitipornchai and Adisa Teo, explores how foreign tourists from four regions perceived Thai English, raising the awareness of Thai English features in intercultural communication.

The pandemic continues, and so does our success. We are looking ahead to a greater achievement to come.

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Editor-in-Chief