

## Table of Contents

	Pages
Note from the Editor	(v)
From Instrumentalism to Humanistic Education: The Changing Purposes of Language Teaching <i>Michael Byram</i>	1
Wedding Industrial Complex in Celia Laskey's <i>So Happy for You</i> <i>Tanrada Lertlaksanaporn</i>	24
Exploring Intercultural Sensitivity among Chinese Undergraduates at a Thai University <i>Xinrui Wang, Fei Zhao, &amp; Chuanchi Chang</i>	45
Pedagogical Strategies to Cope with the Post-Truth Phenomenon in UK University English Language Classrooms <i>Yi Sang</i>	78
A Multimodal Critical Discourse Analysis of Stance-taking in English News Reports on the Environment <i>Lishi Zhang &amp; Andrew Jocuns</i>	108
Harnessing the Power of Technology in ELT <i>Willy A Renandya, Francisca Maria Ivone, &amp; Maria Hidayati</i>	143